

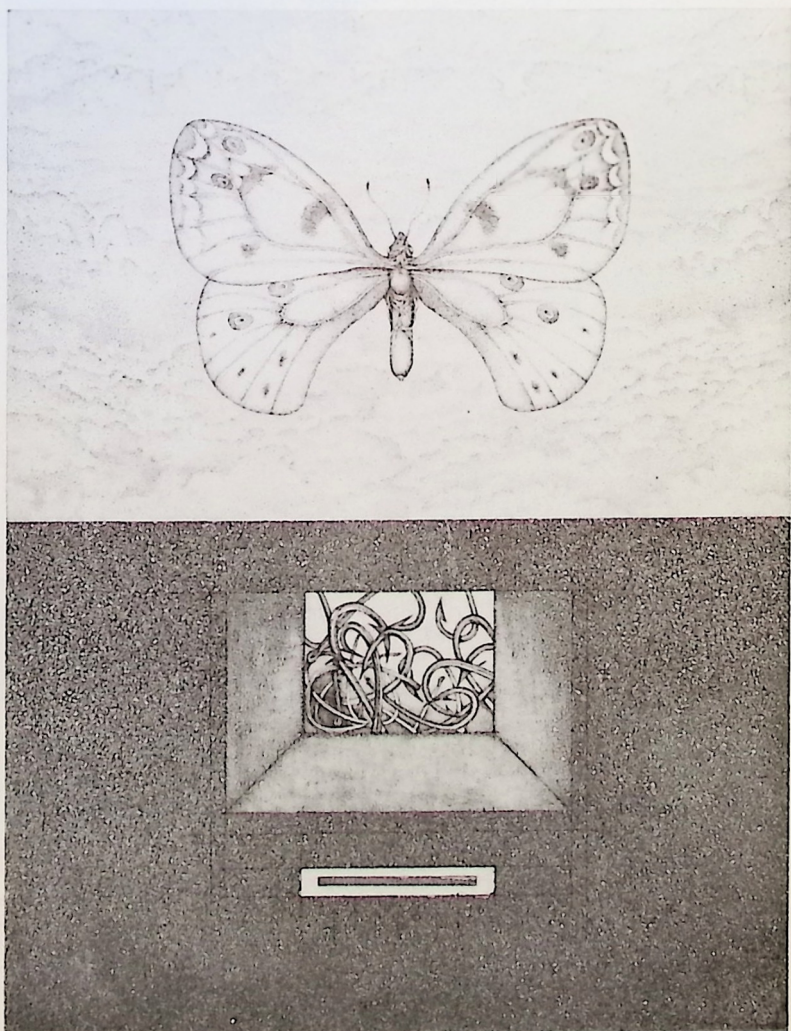
K S O R

Guide

TO THE ARTS

M A Y 1988

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301



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Photo by
Robert E. Hawkins

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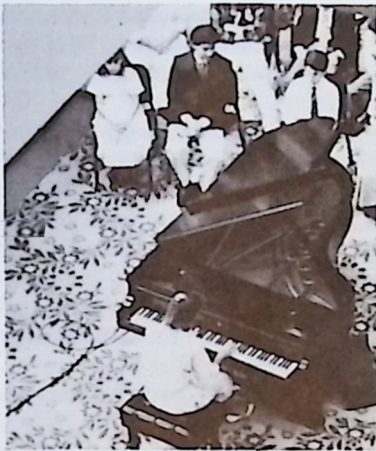
Guide

T O T H E A R T S

M A Y 1988

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301

FEATURES



Oregon Bach Festival - 10

Cover: "Mountain" etching by Alan Brewster

The GUIDE is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd. Ashland, OR 97520, with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expenses of publication and may be purchased by contacting Gina Ing at (503) 482-6301.

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KSOR welcomes your comments
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FROM T

Funding For The Following Program . . .

Once every three months KSOR goes "on the line," literally, to conduct a telephone call-in program with listeners. It's a tradition that goes back far enough that I can't recall the first one, although I believe we began the call-ins around 1979. They require a fair amount of time, since they involve a substantial percentage of our professional staff. Usually in a ninety minute or two hour program we can take between 30 and 40 calls. And while that's hardly a sizeable percentage of our thousands of members and listeners, certainly not enough to be viewed as a representative sample, the programs are useful in a variety of ways.

The call-ins are lively and give us yet another contact point with listeners in which to receive comments and/or answer questions. And sometimes callers will raise a point that might have escaped our notice or cast some relatively familiar issue in a new light. So it was during our most recent call-in in February. One caller's comments about our program underwriters reflected a fair degree of misunderstanding. Assuming he isn't alone in his concerns, I thought it might be time to review the underwriting equation.

Public broadcasting is, like most worthwhile social endeavors, a joint effort of various parties. In this case government (at both the state and federal levels) shares a portion of the cost of providing public radio service with the expectation that private sources will make up the remainder. Each of you knows what *that* means. You wouldn't be receiving this *Guide* unless you already were a member of the KSOR Listeners Guild.

During the past decade government funding for public broadcasting has declined as a percentage of support for total operating cost. And while individual memberships remain KSOR's single largest source of earned income, memberships cannot, as we all know, stem the tide. Thus, your membership dollars cover only a portion of the cost of staying on the air each hour.

So in varying degrees out of necessity public broadcasters have turned to other private income sources during the past decade in order to meet the cost of operations.

FCC rules *require* that anyone who provides a program to a station, or provides funding which helps provide a program *must* be identified on the air as a donor. How much a station can say beyond a donor's name and addresses has been the subject of considerable, and evolutionary, FCC rulemaking. Public broadcasting has been criticized in some quarters for its use of "enhanced" underwriting announcements as

2/KSOR GUIDE/MAY 1988

authorized by the FCC several years ago. What is less fully understood is that federal policy, sanctioned by Congress, the FCC and the Reagan administration, encourages public stations to pursue program underwriting as a method of reducing stations' dependence upon federal funding. The "enhanced" underwriting rules were actually adopted by the FCC to make program underwriting a more attractive opportunity for businesses which might otherwise choose commercial advertising as a method of reaching the public.

KSOR has been reasonably conservative in interpreting these FCC rules and has not as a matter of policy used the latitude which the FCC's enhanced underwriting rules provided. Our underwriting announcements tend to be more concise and low-key than those heard on some other public stations.

But underwriters have become increasingly important to our survival. Where our two marathons this year are budgeted to produce \$190,000 in Guild memberships, underwriting is slated to produce \$70,000. Display advertising in the *KSOR Guide* is budgeted to provide another \$15,000 in income. Thus, the total of program underwriting and *Guide* advertising should produce nearly as much support as our Spring marathon.

Phrased in different terms, in order to support our existing program services, the absence of these income sources would require that KSOR conduct a third marathon annually, with a goal approximately the size of one of our other two marathons. We don't wish to, or intend to, do more than two marathons a year. So underwriting plays a very important role in making our programming possible.

Underwriters have many reasons for participating. Some view their on-air announcements as "institutional" advertising. They like being associated with quality programming in order to establish themselves in your eyes as businesses which are involved in their communities and which share the same interests as do our listeners. To some extent some underwriters may view their support as "advertising" but it is hardly the same type of advertising as product sales in which all sorts of information on pricing and features may be included.

Some underwriters don't view their announcements as advertising at all. They may be, just like you, devotees of a particular program and interested in supporting it because they enjoy it.

The majority of our underwriters probably have motives that fall into both categories.

Do underwriters *control* what KSOR presents? Not at all. Our programming is generally already on the air before an underwriter is solicited. The prospective underwriter can

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Big Bend, CA	91.3
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KSOR is a member of: NPR- National Public Radio, CPB- Corporation for Public Broadcasting, and CPRO- Consortium for Public Radio in Oregon, & an affiliate of American Public Radio.

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Ashland, OR 97520
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choose among our programs. But their influence ends with the decision as to selection of program they wish to underwrite. Underwriters are not consulted in advance regarding program content and have no control over program content. Occasionally, we have a program which we might like to present but for which we have no funding. We might seek underwriting for a program not yet scheduled. But the program already exists, at least in form if not actually in fact, and in such instances the underwriter is in the position of *enabling* us to bring a new offering to you rather than shaping the program content.

Naturally, our underwriters hope that you will remember their support for your favorite programs when occasions arise for you to purchase the goods and services they provide. And so does KSOR. Their efforts, forged with your own, make public radio possible for all of our listeners and we like to see those relationships strengthened whenever possible. Even a word or

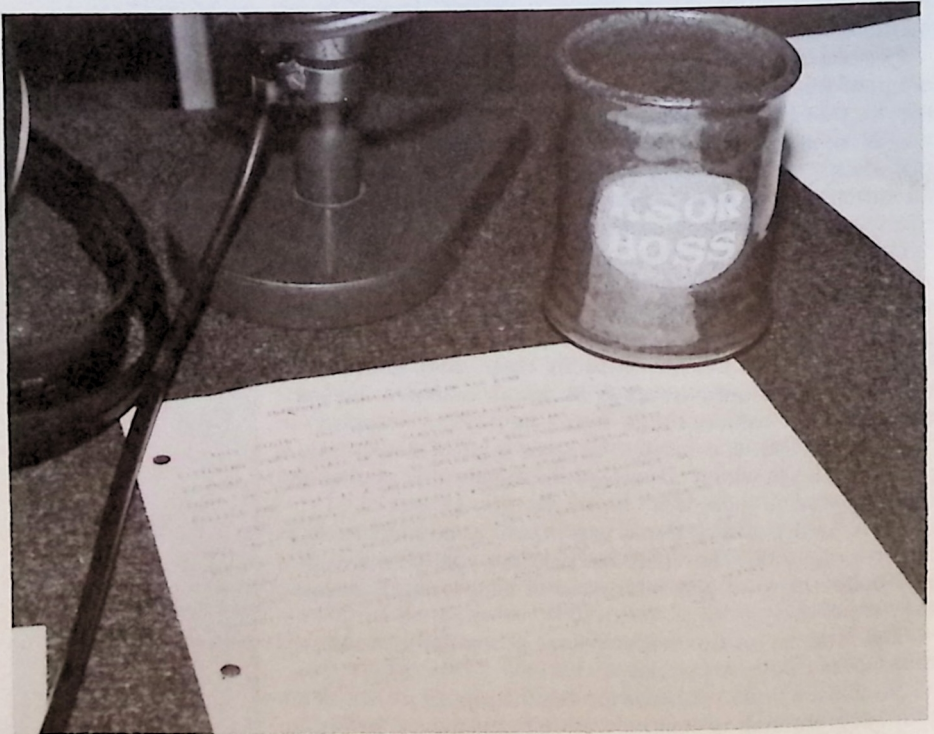
note to the underwriter of your favorite program is meaningful. Everyone enjoys recognition and that feeling of being appreciated.

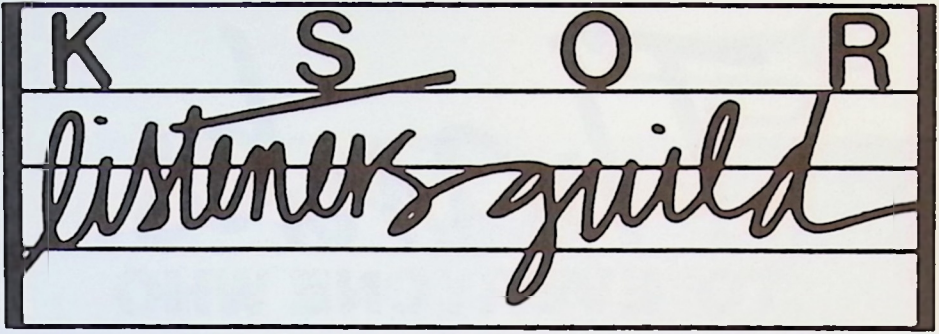
If you're one for facts and figures, a quarter page display ad in the *Guide* run for one year represents two hours of a marathon that we don't have to conduct. And every underwriter who takes a 1% share in our KSOR News Fund, for example, shortens an on-air marathon by one hour.

It's a good system. It distributes the costs of public radio. Many times it makes new friends for KSOR and opens relationships that help us in other ways, such as in-kind support for particular projects that may develop, and enhances our potential for various grant funding opportunities.

And it's a system under which everyone benefits from working together in support of public radio.

— Ronald Kramer
Director of Broadcast Activities





**You're invited to the
KSOR LISTENERS GUILD**

Annual Meeting

Have coffee with members of the Board, Regional Representatives, and KSOR staff members. Make your comments about the programming and operations of KSOR. Hear a review of this year at the station and plans for the future of KSOR.

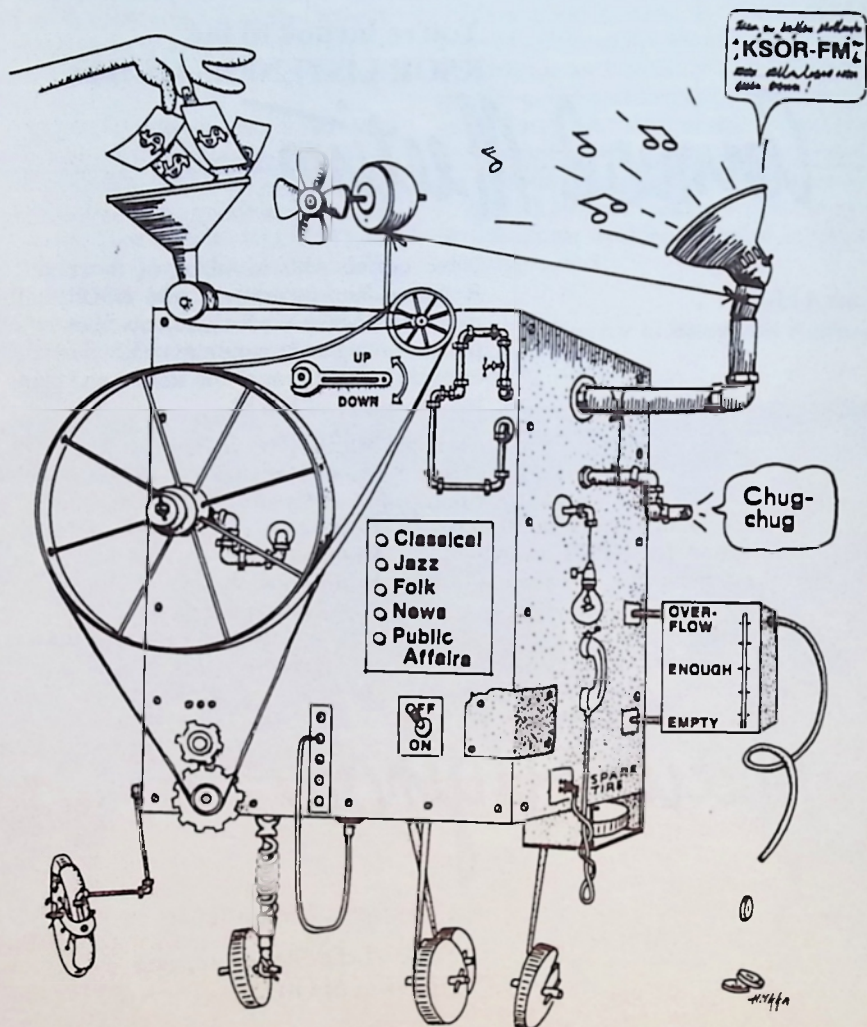
**Monday, May 9, 1988 at 7:30 pm
at the Portside Restaurant, Charlestown
Boat Basin (off Empire Blvd. south of
Coos Bay)**

Meeting Agenda

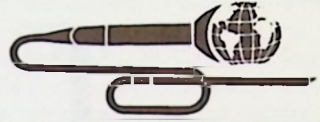
1. Comments from listeners
2. State of the Station reports
3. Election of Officers

Thanks

TO EVERYONE WHO



MADE OUR MARATHON A SUCCESS!



Howard Berkes, a National Public Radio staff reporter based in Salt Lake City, Utah, covers the Rocky Mountain region for NPR's award-winning newsmagazines *Morning Edition*, *All Things Considered*, and *Weekend Edition*.

Particularly noted for his in-depth coverage of science and environmental issues, Berkes reports on a wide range of topics from water problems and nuclear testing to Native Americans and Mormon polygamists.

Berkes, along with NPR reporter Daniel Zwerdling, covered the aftermath of the Shuttle Challenger explosion in 1986, winning the Armstrong Award for Radio Reporting, the Westinghouse Science Journalism Award, and the National Association of Science Writers' Award, for their investigative report "The Decision to Launch the Challenger."

He shared "Cindy" awards in 1984 for coverage of the Summer Olympics, and in 1982 for "Delta: On the Thresh-

old of Change," a report on a town in Utah. Berkes received the Excellence in National Radio Reporting Award from Sigma Delta Chi Society of Professional Journalism for his 1983 report on the mudslide in Utah.

Berkes started his career as a reporter and newscaster at KLCC Radio in Eugene, Oregon, and soon after began filing reports as an independent reporter/producer for NPR. While freelancing primarily for NPR, his reports also aired on United Press International Audio, the Canadian Broadcasting Company, and the British Broadcasting Corporation. He joined NPR's staff in 1982.

A training consultant and trainer for numerous radio journalism and production workshops, Berkes has most recently participated in workshops funded by the Corporation for Public Broadcasting held across the country.

Berkes, who was born in Philadelphia, has lived west of the Rockies for the past 10 years.

T H E SADDLE ROCK MUSICALE

by Lee Juillerat

Next time, Judy Swan might not wait so long.

Over the years she and her husband Ted talked about the concept of having singers, accompanied by a pianist, perform musical selections between servings at a Klamath Falls restaurant.

"We talked about it several years ago," recalls Judy.

Spurred by the success of the Linkville Players' version of the musical *Annie*, which played to 11 consecutive full houses of Klamath Falls audiences for four weekends in late 1987, the Swans approached Alice Kilham, owner of the Alice's Saddle Rock Cafe, with the proposal.

"We just went over and asked if she would like the idea, and she did."

Kilham isn't the only one who said yes. So have Alice's customers. With only the publicity from a feature story in the Klamath Falls newspaper in January, the "Saddle Rock Dinner Musicale" performed to two sell-out groups of diners. Dressed in western attire, the group opened with "Oklahoma."

Audiences were so enthused that the February shows were sold out before Swan finished publicity posters. Outfitted in dresses and tuxedos, the Musicale sang selections from *Camelot*, this time to three packed houses in the 50-seat capacity dining room.

Again relying only on word of mouth,

they added a fourth show for the March performances of *The King and I*. April's selection was *Fiddler on the Roof*. Each show features a mixture of solos, duets and quartets and "we even add a little dancing if the music calls for it."

"We planned for one a month, but now it's four times a month," says Judy, who has been happily amazed with the success. "There's an interest here and people can enjoy and identify with the music they're familiar with."

The Musicale has quickly evolved into a major project for Swan and the group's members. Swan serves as the Musicale's director, redoing arrangements to fit the group's combination of singers and accompanist. In addition, Swan writes a condensed narration that refamiliarizes, or informs, diners with the selected musical's storyline. She spends about 24 hours arranging and preparing a storyline for each show. In addition, she and the group's other members spend many hours individually rehearsing their songs. They then get together two or three times to literally fine tune their show.

"We've all worked together before, so it's a family," says Swan of the Musicale's members.

Experience they have. And a variety of backgrounds. Swan, the soprano, has a master's degree in vocal performance from the University of Oregon and bachelor's degree in music from Cornell College, Iowa. She has held leading roles in musicals and operas and has extensive

experience as a soloist and as a member of the Swanstreet Trio (with Ted, a flutist). The trio, which has presented concerts in California, Oregon and the Midwest, helped inaugurate a new concert hall in Kansas last October.

In addition, Swan has taught at the grade school through college levels, privately and with vocal and choral workshops. She and Ted own a bakery. Karen Cobb, the alto, has a varied musical background. She was a member of the Pierce College Choir and Madrigal Singers in Southern California and also sang with the Bob Mantzge Singers, a professional group that appeared in the Los Angeles area. Cobb has also been active as a member and soloist with the Klamath Symphonic Choir plus other adult and children's choirs. A certified ophthalmic medical assistant, she recently recorded a professional sacred tape with Pat Revis.

Gary Rarden, the bass, has been singing for audiences since he was 6 years old. After early training, he was a featured soloist for various Vallejo, CA groups. While in the Navy on the aircraft carrier U.S.S. Midway, he performed the bass solos in *The Messiah* with the shipboard choir in Sasebo, Japan, as part of President Eisenhower's "People to People" program. Before moving to Klamath Falls, Rarden was a soloist in Portland. In Klamath Falls he has appeared in the Kardiac Kapers, Klamath Community Choir, Klamath Symphonic Choir, Cordially Yours Singers, Klamath Chorale, two funeral chapels and served as a guest soloist for Christmas Eve services with two Presbyterian churches. Besides serving as First Vice President of the Klamath Community Concert Association, Rarden is a board member of the Klamath Basin Homebuilders Association. He and his wife Carolyn operate Pelican Sheet Metal, Inc., a heating and sheet metal shop.



The Saddle Rock Musicale

Baritone Rick Sonerholm, an associate pastor at the United Evangelical Free Church, earned a bachelor's degree in voice and biology from Trinity College in Chico. During college he traveled extensively with music groups, choirs, college groups and recorded some albums. He later graduated from Trinity Evangelical Divinity School and served as a pastor. Musically, Sonerholm has directed church and conference choirs, sung in community choirs and been a soloist at many events.

The group's pianist, Susan Scrimsher, teaches piano privately and serves as organist for the Hope Lutheran Church. She has accompanied and directed community choirs and is currently accompanist for the Klamath Chorale. A past president of the Oregon Music Teacher Association, Scrimsher has managed and taught the Yamaha Music School for five years.

The combination of voices, sounds and backgrounds has proven successful. "Until now, there has been little opportunity to perform locally," explains Swan. "I think some of us would be there every night if Alice would have us. I'm just excited to have the people of Klamath Falls be so responsive."

Some performances have been rewarded with standing ovations. "Those were really exciting."

Every show has another benefit: meals featuring, for example, filet mignon, chicken with an orange glaze and beef bourguignon, after the diners have gone home. "We're real hungry by the end of the program . . . after smelling all that good food," says Swan.

If the hunger for the Musicale performances continues, the group will forego their planned break and continue giving shows through the summer. Other groups have made requests for other performances.

"I hope the interest stays," wishes Swan, who's currently considering *Showboat*, *South Pacific*, *Carousel*, and *The Music Man* for future Saddle Rock Dinner Musicale shows.

"There are hundreds of possibilities."

Lee Juillerat writes for the Klamath Falls Herald and News.

I 9 8 8
THE NINETEENTH SEASON
O F T H E

OREGON BACH FESTIVAL



Next month, the 1988 Oregon Bach Festival will present timeless music of human tragedy and heavenly consolation: the Requiems of Verdi, Brahms, and Penderecki. This exceptional season, which represents a major artistic and financial commitment by the Festival, offers listeners the rare opportunity to hear three classic Requiems interpreted by two of the world's finest conductors. And, for the first time since the Oregon Bach Festival began in 1970, a second conductor will join Festival Artistic Director Helmuth Rilling in Eugene: Rilling's friend, Polish composer and conductor Krzysztof Penderecki.

Krzysztof Penderecki was born in Debica, Poland, in 1933, and grew up during a time of national suffering and political turmoil. He initially planned to study art, literature, and philosophy, but soon realized he had something of importance to say as a composer. He entered the State Academy of Music in Cracow in 1951, and graduated with honors in 1958. The following year, he won three Polish prizes for his compositions, and his career as a composer was launched.

Since then, Penderecki has composed operas, concertos, cantatas, oratorios, and chamber music, much of which reflects the tragic and heroic events of history.

His style has ranged from avant garde to romantic, and his compositions are performed worldwide. He is widely regarded as one of the 20th century's most creative and original composers.

Among his most celebrated works are *Threnody*, dedicated to the victims of Hiroshima; *The St. Luke Passion*, commissioned to celebrate the 700th anniversary of the cathedral of Muenster, West Germany; and the *Polish Requiem*, premiered in Stuttgart in 1984. The work is inspired by and dedicated to major figures in contemporary Polish history: Lech Walesa and the Solidarity Movement; Stefan Cardinal Wyszynski, a major force in Poland's resistance to Stalinism after World War II; and the Rev. Maximilian Kolbe, a Polish priest who sacrificed his life at Auschwitz to save that of another prisoner.

Joseph McLellan of the *Washington Post* wrote at the *Requiem*'s U.S. premiere "... this music takes the performers and audience on a vividly dramatic tour of the terror, agony, and guilt that have scarred the history of our time. But its final impact, true to the requirements of its text, is one of consolation — all the more effective because it has looked without blinking at turmoil, violence, brutality, and anguish . . . [Penderecki] has produced a classic treatment of the oldest text regularly set to music."

Penderecki's conducting credits include appearances with the New York and Los Angeles philharmonics and the National Symphony in Washington D.C. In Eugene, he will lead a chorus of 80 and full orchestra for the performance Friday, June 24.

Wednesday, June 29, Rilling will conduct the beloved *German Requiem* of Johannes Brahms. Unlike most Requiems, which are based on Latin liturgy, Brahms drew his texts from Lutheran translations of Scripture and selected them as he reflected on the recent deaths of his mother and his dear friend Robert Schumann. The music is full of sympathy and tenderness, reflecting Brahms' own bereavements.

To close the Festival on Sunday, July 3, Rilling will conduct the mighty Verdi *Requiem*, placing trumpets in the balconies of Silva Concert Hall. The ancient liturgical text of the Requiem offered Verdi his most dramatic material, and the result was a moving work exploring tragedy, doom, peace, and consolation. Verdi wrote the *Requiem* in honor of Allesandro Manzoni, the great Italian national poet whom Verdi prized for his vision and sense of humanity. Critics have described the Verdi *Requiem* as an imaginative and masterful fusion of liturgy and melody.

The Festival's 1988 repertoire will also speak of love, spring, and laughter as Rilling conducts Bach's *Wedding Cantata* on Sunday, June 26. The evening will also include Mozart's satirical *Musical Joke*, a work that pokes fun at composers who wouldn't know a fresh idea if they fell over it. Rilling will open the Festival Sunday, June 19, with Mozart's Symphony No. 41 in C Major (*Jupiter*) and Brahms' *Variations on a Theme of Haydn*.

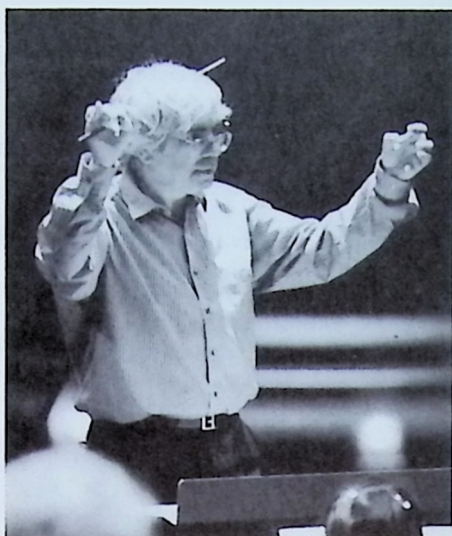
The Festival will continue its popular chamber music evenings in Beall Concert Hall and feature an evening with the Festival Chamber Orchestra in Silva Concert Hall. The Afternoon Concert Series in Soreng Theatre will focus on the work of J.S. Bach and Mozart. Helmuth Rilling will conduct the opening concert, Bach's Cantata BWV 4, *Christ lag in Todesbanden*, on Monday, June 20.

Other artists for the 1988 Festival include The Canadian Brass; vocal soloists Sylvia McNair, Pamela Kuhn, Sandra Graham, Ben Heppner, Daniel Lichti, Louis Lebherz; concertmasters Kathleen Lenski and Lawrence Maves; and instrumentalists Ingo Goritzki, oboe; and Hans Joachim Erhard, harpsichord.

The Oregon Bach Festival's 19th season will begin Sunday, June 19, and run through Sunday, July 3, 1988. All performances will take place in Eugene at the Hult Center for the Performing Arts and Beall Concert Hall at the University of Oregon School of Music.



Krzysztof Penderecki



Helmuth Rilling

OREGON BACH FESTIVAL SCHEDULE

Sunday, June 19	Monday, June 20	Tuesday, June 21	Wednesday, June 22
<p>* Helmuth Rilling conducting</p> <p>8:00 * Festival Orchestra playing Mozart and Brahms Silva Concert Hall</p>	<p>5:15 * Bach Cantata BWV 4 <i>Christ lag in Todesbanden</i>. Mini-Lecture and Performance Soreng Theatre, Hult Center</p> <p>8:00 Penderecki Quartet playing Mozart, Shostakovich, and Tchaikovsky Beall Concert Hall</p>	<p>Noon Free Concert Music of PDQ Bach Hult Center Lobby</p> <p>5:15 Bach <i>Concerto in D Minor, for Two Violins</i>. BWV 1043 Mini-Lecture and Performance Soreng Theatre, Hult Center</p> <p>8:00 Chamber Music with Goritzki, Munday, and Erhard playing Boismortier, Fasch, Saint- Saens, Telemann, Handel, Jolivet, Poulenc Beall Concert Hall</p>	<p>2:00 * Penderecki <i>Capriccio for Oboe & Strings</i> with Ingo Goritzki. Discussion: Penderecki & Rilling Soreng Theatre, Hult Center</p> <p>5:15 Bach Cantata BWV 6 <i>Bleib bei uns</i> Mini-Lecture and Performance Soreng Theatre, Hult Center</p> <p>8:00 Penderecki Quartet with Dean Kramer playing Mozart, Szymanowski, and Brahms Beall Concert Hall</p>
Sunday, June 26	Monday, June 27	Tuesday, June 28	Wednesday, June 29
<p>1:15 Bach's Lunch Courtyard of Beall Concert Hall School of Music (No discount available)</p> <p>8:00 * Bach Cantata BWV 202, <i>Weichet nur, "Wedding Cantata"</i> <i>Concerto in E Major, BWV 1042</i> Mozart, <i>A Musical Joke</i>. KV 522 Silva Concert Hall</p>	<p>5:15 Mozart <i>Concertone for Two Violins</i>. KV 190 Mini-Lecture and Performance Soreng Theatre, Hult Center</p> <p>8:00 Musical Offering of Los Angeles Lensch, Vogel, Munday, Speltz and Burdick playing Handel, Bach, Telemann, Rameau, and Zelenka Silva Concert Hall</p>	<p>Noon Free Concert Goritzki and friends playing Zelenka and Vivaldi Hult Center Lobby</p> <p>8:00 Penderecki Quartet with Victor Steinhardt playing Beethoven, Dvorak, Penderecki, and Tchaikovsky Beall Concert Hall</p>	<p>8:00 * Brahms <i>A German Requiem</i> Silva Concert Hall</p> <p>10:15 Late Night <i>Sommerfest</i> Studio I, Hult Center (No discount available)</p>
Sunday, July 3			
<p>8:00 * Verdi <i>Requiem</i> Silva Concert Hall</p>			



The Festival Chamber Orchestra rehearses

**Tickets are on sale.
For more information,
call (503) 686-5666 or
write Oregon Bach Festival
School of Music
University of Oregon
Eugene, OR 97403.**



JUNE 19 - JULY 3, 1988

Thursday, June 23	Friday, June 24	Saturday, June 25
<p>5:15 Mozart <i>Exsultate, jubilate</i>, KV 165 with Sylvia McNair Mini-Lecture and Performance Soren Theatre, Hult Center</p> <p>8:00 Chamber Music Northwest Shirrin, Swenson, and Kahane playing Mozart, Brahms, Schubert, and Bartok Beall Concert Hall</p>	<p>Noon Free Concert Dana Lutes Trio Hult Center Lobby</p> <p>8:00 Krzysztof Penderecki <i>A Polish Requiem</i> conducted by K. Penderecki Silva Concert Hall</p>	<p>10:30 Children's Performance Stravinsky's <i>Pulcinella</i>, danced by the Eugene Ballet Company Soren Theatre, Hult Center</p> <p>Noon Free Concert Kammerer-Dowd Duo and Quartet Hult Center Lobby</p> <p>7:00 Penderecki Gala Evening A black-tie dinner and entertain- ment in honor of Penderecki Hilton Conference Center (No discount available)</p> <p>8:00 Glen Ellyn Children's Chorus of the Chicago Symphony, conducted by Doreen Rao Beall Concert Hall</p>
Thursday, June 30	Friday, July 1	Saturday, July 2
<p>Noon Free Concert Piano and Chamber Music with Claire Wachter and Friends Hult Center Lobby</p> <p>5:15 Mozart <i>Vesperae de Dominica</i>, KV 321 Mini-Lecture and Performance Soren Theatre, Hult Center</p> <p>8:00 Organ and Chamber Music Hans Joachim Erhard and chamber orchestra playing Bach and Handel Beall Concert Hall</p>	<p>5:15 Bach Cantata BWV 56 <i>Ich will den Kreuzstab</i>, Solo Cantata with Daniel Licht Mini-Lecture and Performance Soren Theatre, Hult Center</p> <p>8:00 Festival Chamber Orchestra playing Handel, Bach, and Corelli Silva Concert Hall</p>	<p>Noon Free Concert Bel Canto Voices/Twin Cities (Minnesota) Girls Choir Hult Center Lobby</p> <p>8:00 The Canadian Brass Silva Concert Hall</p>

Arts in the Banana Belt:

Brookings-Harbor Friends of Music

by D. Ellen Babin

Tucked away on the very edge of the Southern Oregon coast, Brookings-Harbor has been known more for its Banana Belt climate than as a cultural mecca. But through the course of nearly two years, a persistent nucleus of area residents — many musicians and artists themselves — has worked hard to fill the cultural void. From opera to bluegrass, from local to international, the performers and events brought to the area by the Brookings-Harbor Friends of Music have helped the group begin to fill one of its primary goals: stimulate interest in the "lively arts."

A violinist, builder and a retired neurologist-turned-fisherman-and-violin-maker initiated the Friends. After drawing up a plan to stimulate interest in music, dance and drama, they approached the Brookings Area Council of the Arts (BACA) and were encouraged to proceed as an affiliate. "The Friends was begun simply because we found nothing going on in such a beautiful setting," explains Gene Andrie, a retired violin professor who was among the group's founders. "Brookings was left behind when it came to the arts."

One of the first challenges faced by the organization was the lack of proper performance space. The only true auditorium in town, in the high school, has acoustics Gene describes simply as "bangy." After hearing that one of the oldest buildings in Brookings, which housed the local movie house, had excellent acoustics, Gene took a couple of violins, tried the place out himself, and pronounced the sound "wonderful." The Redwood Theatre has been the site of all Friends concerts since.

Finding money to finance the concerts and other events has not been as easy. The group is "just able to keep our heads above water," Gene says. To encourage and enable more to attend its events, ticket costs are kept low by the Friends. As a result, gate receipts don't nearly cover the performers' fees. So to take up the gap, the Friends solicit generous merchants, wrangle special rates from performers, and hold a variety of imaginative fund-raising events. One of the most recent was the popular Banana Belt Bash, an amalgamation of performances by local songsters, dancers and musicians.



Eugenio Fernandi and Eileen Bellino perform at a Friends' Concert

peppered by the auctioning off of many prizes donated by area merchants. Imagination came into play again when it came time to buy a \$5,000 grand piano. Enough of the instrument's "keys" were "sold" to raise the money within months.

While donations play an important role in the Friends scenario, they are not always of the monetary variety. It has become a tradition that the group's posters and programs be adorned by original works from local artists. Performers often stay in some of the area's most beautiful and convivial homes, fed on potluck dishes prepared by some of the area's best cooks.

The hard work of all involved with the Friends has brought some top class performers — 10 concerts in all — to the isolated area. Among those performing on the theater's small stage have been the Metropolitan Brass Company, Eugenio Fernandi and Eileen Bellino, the Oregon String Quartet and the Foxfire bluegrass ensemble. In addition, the Friends have put together a variety of homespun concerts and dramatic performances, all of which have met with enthusiastic approval. A concert by area artists last year brought in a standing-room only crowd; a similar event was planned for mid-April.

Now that their concert-giving plans have been accepted and established, the Friends continue to fulfill other goals, bringing performers and mini-concerts to schools and shut-ins. High on the list are plans to do more with the area's youth, including developing a program to share the delights of music and other arts with children and their parents. The organization, according to Gene, is "on route" to encouraging local artists to perform; an excellent pianist has been coaxed to share her talents with the public; a swing band has begun rehearsing. As the nine-member board of directors continues gathering monthly, plans are being made to present a total of six concerts during 1988, as well as a variety of other events involving the "lively arts."

Gene Andrie, and others in the Friends of Music, while pleased with the progress made, continue to press on to gain financial security and to bring a variety of cultural events to bloom in the Banana Belt.

D. Ellen Babin is a journalist/graphic arts designer who lives in Brookings.



Theatre Plays Major Role In Curry County

by Mary Largess Lee

Theatre has long had a major role in the arts scene in Curry County. Gold Beach is home to a little theatre group that has been charming local audiences since the late 1960s. The ensemble registered as a non-profit organization in 1971, and the "Gull Players" have been staging annual productions ever since, often in the name of charity.

A variety of community projects have received a part of the proceeds of the group's plays and variety shows over the years. A play penned by local playwright Tom McCarthy was presented as a benefit for the Curry County Historical Society in 1980. Other productions have raised funds for the local hospital, the Heart Fund, the ambulance association, and the Agness Volunteer Fire Department.

In 1985, the Gull Players helped make history on the South Coast. Summer theatre came to the Curry County Fairgrounds' Docia Sweet Hall, when Salem's Willamette University's Theatre Department settled into Gold Beach for a week run of 4 different shows. The local players' support, from fund-raising to providing housing for out-of-town actors to taking bit parts in the productions, convinced the university to return for a second year.

The future of the venture is uncertain

at this time, due to the enormous expenditure of money and resources required to transport the department to the South Coast. But the Gull Players are working closely with the local government and chamber of commerce to find ways to underwrite summer theatre.

The Gull Players' own performances suffer from what plagues all organizations in a small community: sheer numbers. The choice of plays is limited to those with a small cast, and actors still have to double at times as light and sound crew members. The group originally planned to put on "Bleacher Bums" for its spring production, but has not been able to recruit enough people to fill the nine roles and assorted technical positions. "It's a big commitment, to rehearse weeknights for several months," says Gull player Tom McCarthy. "It's easy to get that out of a few people, but not out of 10 or 12."

But local residents will see a spring performance by the Gull Players, McCarthy was quick to affirm. A new play will be selected and cast soon. Getting enough people together to stage a production has been an obstacle for the Gull Players for 20 years; never has it prevented them from keeping theater alive and well in Curry County.

Mary Largess Lee lives in Gold Beach and contributes regularly to the Guide.

"Naughty Nancy's" (Mimi Kranick) scandalous attitude shocks Mary Potts ("Little Mary Sunshine"-Annie Goddard) and Madame Ernestine von Liebedich (Bobbie Aasen).



Bruce Sisson

LITTLE MARY SUNSHINE Comes to Harbor Hall

by Patricia Joy Shea

Whatever happen to the old-fashioned operetta? Time was when theaters all over the Great White Way rang with the mellifluous scores of greats like Victor Herbert, Rudolf Friml, and Sigmund Romberg. *Little Mary Sunshine*, Rick Besoyan's musical, brings back those good old days with style, finesse, and a most graceful tongue in cheek. This brilliant and beloved spoof, which won every award for its score and enchanting performance during a phenomenal three-year off-Broadway run, comes to Bandon's Harbor Hall stage this month and continues through June.

Little Mary Sunshine, a joyful story of innocent romantic love and the triumph of good over evil, takes place at the turn of the century in the wild mountain fastnesses of Colorado. Anne Goddard of Bandon will portray lovely Mary Potts, proprietess of the Colorado Inn, threatened with the specter of foreclosure because Mary cannot meet the mortgage payments. An even grimmer shadow from Mary's past takes the form of an Indian foster brother who has sworn a most foul revenge on our heroine.

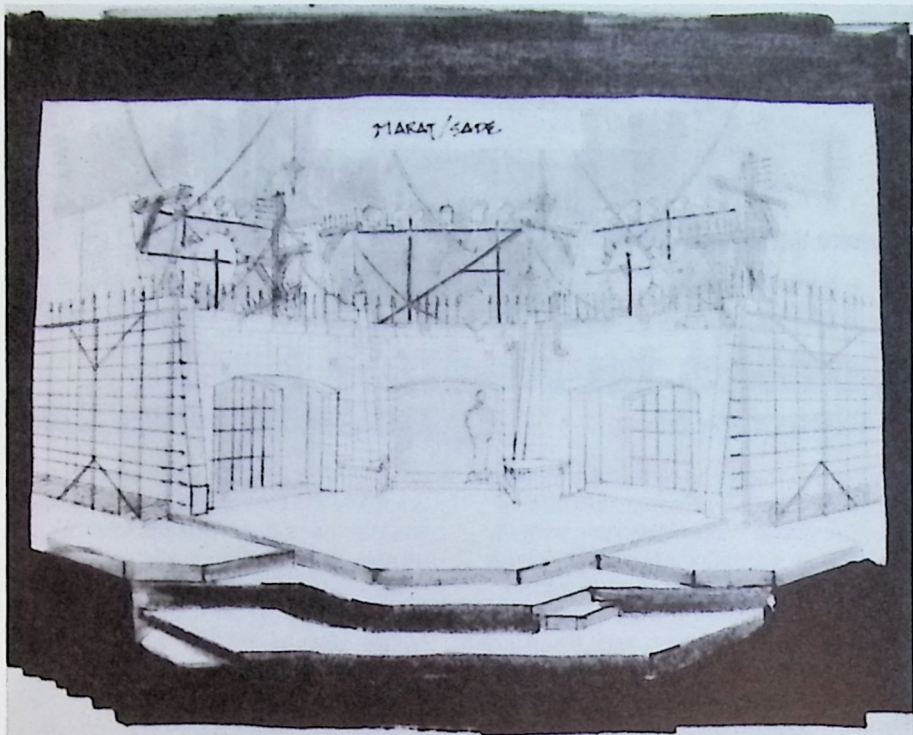
Onto the scene comes Mary's Indian foster father, Chief Brown Bear (Ken Daoust), famous opera star Madame Ernestine von Liebedich (Bobbie Aasen), a veritable fount of motherly advice, and stalwart, handsome Captain "Big Jim" Warrington of the Forest Rangers. An impish soubrette, lecherous old diplomat, doddering, superannuated Indian guide, and two choruses, one of well-bred and ever-so-rich finishing school girls and

another of splendid young forest rangers, complete the cast of delightful characters straight out of those favorite musicals and movies of a more innocent time.

Suzi Hallmark, Associate Director of Encore Presenters, will direct the show. "*Little Mary* is my very favorite fun musical," she says, "and very special to me, since it was my very first show with Rick." Hallmark's husband, Rick, is Encore's Executive Director in charge of theatrical development. The Hallmarks began a very successful thirteen-year involvement in community theater as chorus members in *Little Mary Sunshine* at the Ojai, California Art Center Theater. They joined Encore Presenters in late 1987. Rick Hallmark will produce the show, and Araxine (Betty Worley) of Encore Presenters' Repertory Dance Ensemble, is the choreographer.

Patricia Joy Shea is a regular contributor to the Guide.

"Little Mary Sunshine" will open with a champagne gala on Friday, May 27, and will continue through May 28, June 3, 4, 5, 10, 11, 17, 18, 24, and 25. Curtain time for all shows is 8 p.m., except for the Sunday, June 5 matinee, which begins at 2 p.m. Tickets for opening night are \$8.50 in advance and \$9.50 at the door, and for all other shows, \$7.50 in advance and \$8.50 at the door. For tickets and information, call Encore Presenters at (503) 347-4405.



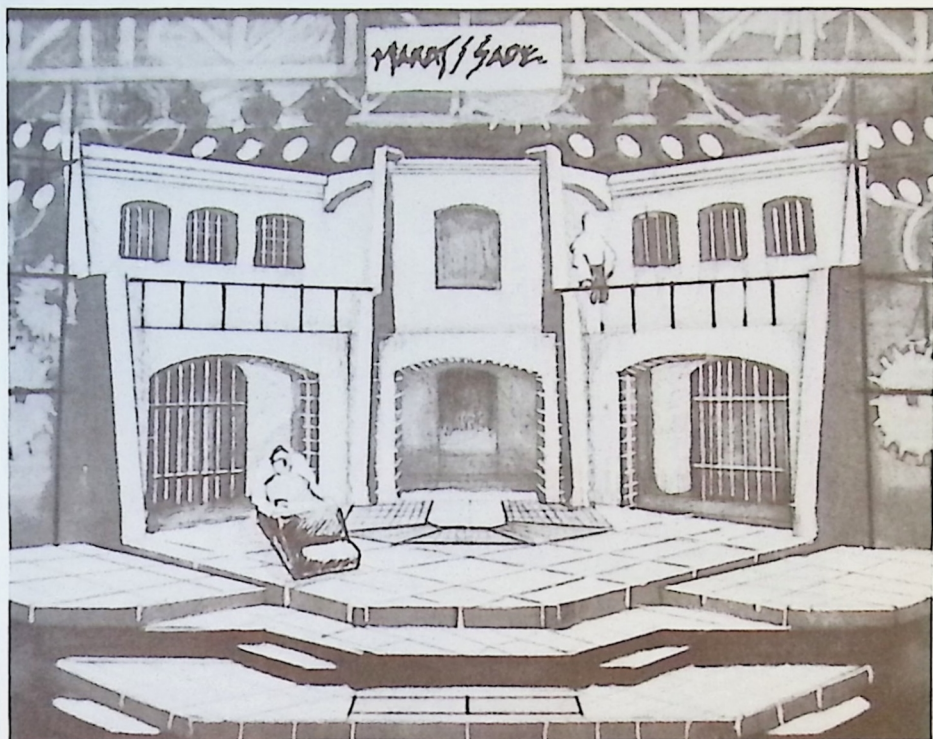
Marat/Sade

SOSC Theatre Arts

by Dale Luciano

Serious theatregoers with an interest in the modern theatre will soon enjoy an opportunity to witness one of the most unusual and influential plays of the Twentieth Century, *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade* by Peter Weiss. The SOSC Theatre Arts production of *Marat/Sade*, the convenient and shorter title by which most people refer to the play, is currently in rehearsal for a May 19 opening.

Dennis Smith, director of the SOSC production, has been working since February with Norm Spencer, guest designer from the Oregon Shakespearean Festival, to evolve a physical environment suitable for the play. In addition, Smith has assembled an ensemble of 28 actors to bring the Weiss drama to vivid life. Just exactly what is *Marat/Sade*, a play which has been called "a philosophical confrontation, a towering theatrical presence, and an unforgettable play . . ." (*The New York World-Telegram*) and "one of the most powerful plays of this century" (*Saturday Review*)?



Early conceptual sketch by Norm Spencer for set of *Marat/Sade*.

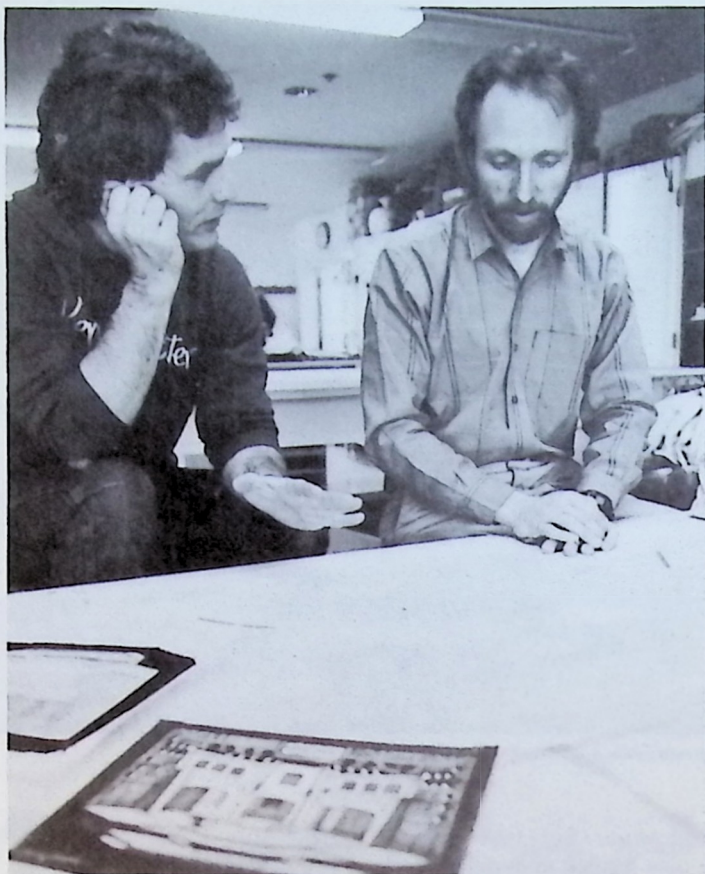
Set in 1808, *Marat/Sade* takes place in a well-known French asylum for the insane, where the notorious Marquis de Sade writes and directs plays, using patients as actors, for the entertainment of a fashionable Parisian audience. (This much is based on historic fact: Sade was actually confined to Charenton for a period of years, and the staging of plays using inmates was heralded as innovative therapy.) As Weiss has fashioned *Marat/Sade*, Sade has prepared a drama dealing with the murder of Jean-Paul Marat, a leader of the French Revolution, at the hand of Charlotte Corday, a counter-revolutionary opposed to Marat. Other roles in Sade's drama include Simone Evrard, Marat's mistress; Dupperet, a middle-class *Girondist* who is Corday's companion; and Jacques Roux, a radical priest who exhorts the masses to a true proletarian revolution. These roles are portrayed by inmates suffering from a variety of disorders: the actress playing Corday, for example, suffers from sleeping

sickness and melancholia and must be prodded to perform her role.

The "play-within-a-play" provides a framework for a series of philosophical debates between the anarchist Sade and the revolutionary Marat. The performance itself is presided over by Coulmier, director of the asylum, who provides the "voice of reason" and admonishes Sade to "keep the production under control" and for permitting certain passages which "we agreed to cut" to remain.

As Sade's play develops, it becomes clear that the patients are, in fact, acting out a revolution against the constraints of their confinement in the asylum. Indeed, *Marat/Sade* concludes with a frenzied, spectacular scene in which the patients take over the asylum. Amid the disorder of the inmate revolt, Coulmier calls in vain for the restoration of order. Sade laughs triumphantly at the anarchic scene.

In intention, the purpose behind *Marat/Sade* is echoed by the explanation Sade offers for his own play: "Our play's chief



Director Dennis Smith discusses set with designer Norm Spencer.

aim has been to take to bits great propositions and their opposites, see how they work, then let them fight it out. The point? Some light on our eternal doubt." And yet, Sade ends the debate of "great propositions" on an inconclusive note: "I have twisted and turned them every way and find no ending to our play. . . for me the last word cannot ever be spoken. I am left with a question that's always open." If some critics were confused by the political content of *Marat/Sade*, Weiss further confounded matters by insisting in later interviews that his sympathies lay strongly with the revolutionary Marat. In fact, *Marat/Sade* must be seen and experienced before its ideas can be examined and understood.

Marat/Sade has exerted a powerful influence on the contemporary theatre. It was first produced at the Schiller Theatre in West Berlin in 1964, but won lavish international acclaim in London and New York in the form of the now famous Royal Shakespeare Company production directed by Peter Brook.

The Weiss play is a remarkable synthesis of the somewhat antithetical theatrical ideas associated with two theoreticians, the German playwright Bertolt Brecht and the French actor Antonin Artaud. Brecht's theory of an epic theater rests heavily on his concept of an alienation effect (*verfremdungseffekt*), an intellectual distancing of the audience from emotional identification



The murder of Marat in his bath by the aristocratically-born Charlotte Corday in July 1793. She was later guillotined.

with the characters of the play. *Marat / Sade* incorporates numerous Brechtian devices to solicit the audience's awareness that *Marat / Sade* is a theatrical event, not "a slice of life." These devices include a Herald who narrates the action in Sade's play; a quartet of inmates who represent the French masses and sing songs about the Revolution; and the often eerie double reality of the fact that Sade's drama of the Revolution is enacted by inmates of the asylum.

When Brook staged the RSC production, he was heavily influenced by Artaud's call for a "Theater of Cruelty." Artaud used the widely misunderstood term as a metaphor for what he envisioned as a form of "total theatre," a theatre of swirling sensuality and passion that would return modern theatre to its primal origins as a purgative ritual. The sheer theatricalism of Brook's 1964 production was widely hailed as an example of total theatre.

According to director Smith, "*Marat / Sade* is not an easy play to like, but it is one of the most important works of the modern theatre. It is an endlessly fascinating play. No one with an interest in the development of the modern theatre would want to miss it."

Dale Luciano is Chairman of the Southern Oregon State College Department of Theatre Arts.



Intended for mature audiences, "Marat/Sade" will be performed May 19-21 and 26-28 on the Dorothy Stolp Stage of the SOSOC Theatre Arts Building. For reservations or more information, contact the Theatre Arts Box Office at 482-6348.

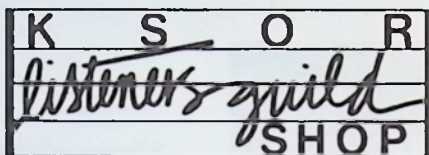


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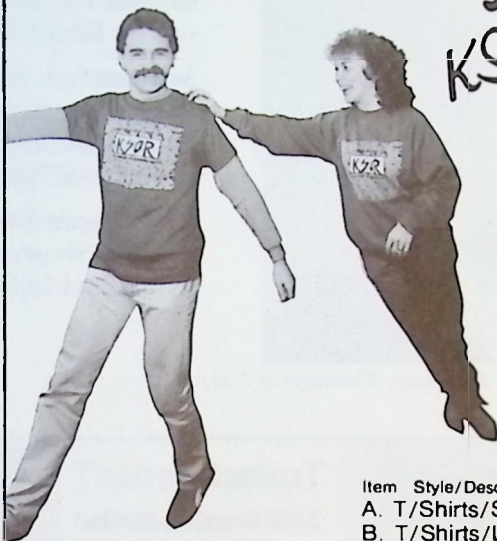
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PROGRAMS & SPECIALS AT A GLANCE



Arthur Shaw conducts the Rogue Valley Symphony. Thursdays at 7:30 pm.

Vietnam's Women Vete
examining the role of w
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Vietnam: A Radio First
Vietnam war through t
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broadcasts Monday, Ma

The Rogue Valley Symp
Arthur Shaw, is heard
Thursdays at 7:30 pm, b

Sunday

- 6:00 Weekend Edition
- 8:00 Monitoradio
- 9:00 Micrologus
- 9:30 St. Paul Sunday Morning
- 11:00 High Performance
- 12:00 Chicago Symphony
- 2:00 Santa Fe Chamber Festival
- 4:00 New Dimensions
- 5:00 All Things Considered
- 6:00 The Folk Show
- 8:00 Sing Out's Songbag
- 9:00 Possible Musics including Music From Hearts of Space at 11 pm

Monday

- 5:00 Morning Edition
- 7:00 Ante Meridian
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Philadelphia Orchestra
- 4:00 Northwest Week
- 4:30 Jefferson Daily
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Dead Souls
- 9:30 Blandings
- 10:00 Ask Dr. Science
- 10:02 Post Meridian (Jazz)

Tuesday

- 5:00 Morning Edition
- 7:00 Ante Meridian
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Cleveland Orchestra
- 4:00 Fresh Air
- 4:30 Jefferson Daily
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 What Ho! Jeeves
- 9:30 Radioarcade
- Spring Sampler (Beg. May 17)
- 10:00 Ask Dr. Science
- 10:02 Post Meridian (Jazz)

Wednesday

- 5:00 Mornin
- 7:00 Ante M
- 10:00 First Co
- 12:00 KSOR
- 2:00 Los An Philhar
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- 4:30 Jeffers
- 5:00 All Thir Consid
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- 9:00 Vintage
- 9:30 Paul Te
- 10:00 Ask Dr
- 10:02 Sidran On Rec
- 11:00 Post M (Jazz)

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30 at 9:00 pm.

ony conducted by
a concert series
eginning May 5.

Satyagraha, Philip Glass' opera based on the
life of Gandhi, will be performed by the Lyric
Opera of Chicago Saturday, May 14 at 11:00 am.

Journalist **Bob Woodward** talks about his
controversial book *Veil: The Secret War of
the CIA, 1981-87* on *The Studs Terkel
Almanac* Saturday, May 29 at 4:00 pm.

Richard Goode performs a program of
Beethoven piano sonatas on *St. Paul Sunday
Morning* Sunday May 1 at 9:30 am.

Day	Thursday	Friday	Saturday
Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
News	12:00 KSOR News	12:00 KSOR News	11:00 Lyric Opera
Collesonic	2:00 Music From Europe	1:30 San Francisco Symphony	3:00 Tonight At Carnegie Hall
	4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
S:eed	5:00 All Things Considered	5:00 All Things Considered	6:00 Mountain Stage
MI	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 A Prairie Home Companion
Radio	9:00 Le Show	8:00 New York Philharmonic	10:00 The Blues
People	10:00 Ask Dr. Science	10:00 Ask Dr. Science	
Science	10:02 Jazz Album Preview	10:02 American Jazz Radio Festival	
red	10:45 Post Meridian (Jazz)	12:00 Post Meridian (Jazz)	
idian			

Sunday

by date denotes composer's birthdate

6:00 am Weekend Edition

National Public Radio's weekend news magazine with host Susan Stamberg.

8:00 am Monitoradio

This weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

9:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

KSMF 89.1 / Rogue Valley

9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

9:30 am St. Paul Sunday Morning

May 1 Pianist Richard Goode performs four sonatas by Beethoven: No. 8 in C Minor ("Pathétique"), No. 9 in E, No. 27 in E Minor, and No. 26 in E-flat ("Les Adieux").

May 8 The Dale Warland Singers perform a recital of American madrigals by Halsey Stevens, Ross Lee Finney, and others; as well as Italian madrigals, and American folk songs.

May 15 The Smithsonian Chamber players are joined by cellist Anner Bylsma in a program which features Boccherini's cello quintets.

May 22 The Beaux Arts Trio performs works to be announced.

May 29 Summit Brass performs music by Dukas, Bach, Leonard Bernstein, Pablo Casals, and others.

11:00 am High Performance

A new, innovative look at musical performance hosted by Andre Previn, who is both a noted jazz pianist, and Music Director of the Los Angeles Philharmonic.

May 1 Andre Previn and John Williams discuss and play archival recordings of their favorite film scores.

May 8 Trevor Pinnock leads the English Concert in music by Vivaldi, Handel, Corelli, C.P.E. Bach, and J.S. Bach.

May 15 The Modern Jazz Quartet and the New York Chamber Symphony perform the music of Milt Jackson, John Lewis and Duke Ellington.

May 22 The Ravina Institute Players perform music by Villa-Lobos, Hummel and Beethoven.

May 29 Part One of *Sing Me A Song*, which features soprano Elizabeth Soderstrom and baritone Hakan Haagegard, accompanied by pianist Warren Jones, in music by Schubert, Brahms, Britten, Wolf, and others.

12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

May 1 Neeme Jarvi conducts music by Scandinavian composers: Interlude from *The Song and Florez och Blanzeflor* by Stenhammer; Incidental music to *Kuolema* and Songs by Sibelius; *Skogen Sover* by Alfvén; and the Symphony No. 4 ("Lyrical") by Tübin.

May 8 Christopher Hogwood conducts the Orchestral Suite No. 3 in D, BWV 1068, by Bach; *Bachianas Brasileiras* No. 2 by Villa Lobos; *Tre Ricercari* (1939) by Martinu; and the Symphony No. 4 in D Minor by Schumann.

May 15 Margaret Hillis conducts the Orchestra, Chicago Symphony Chorus, and vocal soloists in *Masada*, oratorio for Tenor, Speaker, Chorus and Orchestra, by Levy.

May 22 Edo de Waart conducts the Academic Festival Overture by Brahms; Schumann's Symphony No. 4 in D Minor; and the Brahms Violin Concerto, with soloist Itzhak Perlman.

May 29 Leonard Slatkin conducts the *War Requiem*, Op. 66 by Britten.

2:00 pm The Santa Fe Chamber Music Festival

Another broadcast season from this world-renowned chamber music festival, held every summer in Santa Fe.

May 1 The world premiere of Eugene Phillips' Duo for Two Violins highlights this week's bill.

May 8 Edgar Meyer performs *Amalgamations* for solo bass. Also on the program: music by Debussy, Berg and Dvorak.

May 15 Festival musicians perform Elliot Carter's *Night Fantasy* for Piano; a Suite for Solo Cello by Bach; and music by Kodaly and Richard Strauss.

May 22 Violinists Todd Phillips and Nina Bodnar, pianists Alicia Schachter and Ursula Oppens, and the Mendelssohn String Quartet perform music by Mozart, Dohnanyi, and Schubert.

May 29 Schubert's *Drei Klavierstücke* opens the program, featuring pianist Peter Frankl, violist Geraldine Walther, percussionist



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Michael Udow, and violinist James Buswell.

4:00 pm New Dimensions

New Dimensions explores the myriad ways in which the world is changing, through interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

May 1 Alive and Well with Richard Moss In this dialogue Moss, who gave up the practice of medicine in 1977, introduces the concept of "radical aliveness" as a way to fully engage life.

May 8 The Aquarian Conspiracy Revisited with Marilyn Ferguson. Since the 1980 publication of *The Aquarian Conspiracy*, the worldwide network of individuals focused on personal and social transformation has expanded dramatically. Ferguson is one of the principal pioneers in this movement.

May 15 Astrophysics and the Middle Way with Victor Mansfield. The parallels between science and mysticism are explored as Mansfield, a professor of physics and astronomy at Colgate University, speaks of how he as a physicist has been influenced by eastern philosophy.

May 22 Seeing Clearly: Imaging for Health with Jeanne Achterburg. Achterburg has spent years studying the effects of mental imaging on serious illness. She speaks to the extraordinary power of the mind to cure disease.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm The Folk Show

Nancy Spencer presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

8:00 pm Sing Out's Songbag

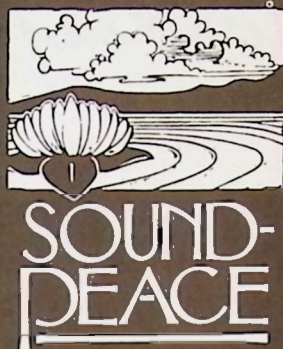
Formerly *A Mixed Bag*, this program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

9:00 pm Possible Musics

Host Caroline Bryan-Sadler features New Age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space
Local funding by Soundpeace, Ashland.

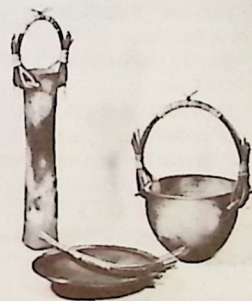
2:00 am Sign-Off



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Monday

*by date denotes composer's birthdate

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1 / Rogue Valley
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

May 2 BACH: Concerto for 2 Violins in D Minor

May 9 MOZART: Symphony No. 38 ("Prague")

May 16 HAYDN: Organ Concerto No. 1 in C

May 23 MENDELSSOHN: Piano Trio No. 2 in D Minor, Op. 49

May 30 TCHAIKOVSKY: *The Seasons*

12:00 n KSOR News

The latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm Philadelphia Orchestra

A 39-week series of broadcast concerts under the direction of Riccardo Muti.

May 2 William Smith conducts the world premiere of *Revelations (Shouts, Boogies, Breakdowns, and Other Full Tilt Stomps)* by Thorne; the Piano Concerto No. 24 in C Minor, K. 491 by Mozart, with soloist Walter Klein; and the Four Legends from the *Kalevala* by Sibelius.

May 9 Hugh Wolff conducts *Reliquaries* for Soprano and Chamber Orchestra by Capanna, with soloist Phyllis Bryn-Julson; *Trois Poemes de Stephane Mallarme* by Ravel; the *Symphonie espagnole* by Lalo, with soloist Joshua Bell, violin; and the Symphony No. 4 ("Inextinguishable") by Nielsen.

May 16 Riccardo Muti conducts the Festive Overture, Op. 96 by Shostakovich; the Violin Concerto No. 1 in D, Op. 6 by Paganini, with soloist Viktoria Mullova; *Poeme de l'amour et de la mer*, Op. 19 by Chausson, with soloist Frederica von Stade, mezzo-soprano; and Three Dances from *El Sombrero de tres picos* by Falla.

May 23 Klaus Tennstedt conducts Rococo Variations for Cello and Orchestra by Tchaikovsky, with soloist Paul Tortelier; and the Symphony No. 7 in E by Bruckner.

May 30 Klaus Tennstedt conducts Mahler's Symphony No. 9.



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4:00 pm May 30 Vietnam's Women Veterans

This special for Memorial Day documents the role of the over 10,000 American women who served in Vietnam. Most volunteered as nurses, military officers and in civilian roles. Today, some of these women veterans still have bitter wartime memories, and seek recognition for their extraordinary efforts. Produced by Liz Roberts for NPR.

4:00 pm Northwest Week in Review

Northwest journalist Tom Ackerman hosts this weekly roundtable discussion of issues in the nation's capital and how they affect the Northwest. Northwest legislators are frequent guests. Hear how developments in Washington D.C. will affect you. (Pre-empted May 30.)

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

5:00 pm All Things Considered

Robert Siegel and Rene Montagne host this award-winning news magazine.

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley

6:30 pm The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Siskiyou Music Hall

- May 2** MOZART: Duo in B-flat for Violin and Viola, K. 424
- May 9** TCHAIKOVSKY: *Romeo and Juliet*
- May 16** FREDERICK THE GREAT: Flute Concerto No. 1 in C
- May 23** MENDELSSOHN: Piano Trio No. 2 in D Minor, Op. 49
- May 30** SCHUBERT: Sonata for arpeggione

9:00 pm May 30

Vietnam: A Radio First Termer

For Memorial Day, a repeat of this fascinating and powerful documentary which examines the Vietnam War through the sounds of radio, from Armed Forces Radio to pirate stations operated by American troops to Radio Hanoi.

9:00 pm Dead Souls

A nine-part dramatization of Nikolai Gogol's classic, which tells the bizarre tale of a cashiered bureaucrat who uses the names of dead serfs as collateral for a huge loan.

May 2 Chichikov visits the decaying estate of the likewise decaying Pliushkin, a landowner so miserly that all human emotion seems extinguished in him.

May 9 Now the owner of hundreds of serfs, Chichikov is wined and dined by local officials who haven't the slightest idea that the serfs are all dead.

May 16 Chichikov attracts the attention of the town's eligible women, and is the guest of honor at the governor's ball, where it is revealed that his newly-acquired serfs are deceased.

May 23 Rumors fly as Chichikov, who was lately esteemed as a millionaire, is now suspected of being a brigand or possibly the emperor Napoleon.

May 30 Pre-empted by Memorial Day special.

9:30 pm Blandings

From the BBC, a dramatization of P.G. Wodehouse's stories about the woolly-minded Clarence, Ninth Earl of Emsworth. Richard Vernon stars. (Pre-empted Monday, May 30).

10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre.

Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Post Meridian

Great jazz for the late night. Call in your requests!

2:00 am Sign-Off

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Systems Analyst & Programmer
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Tuesday

*by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1 / Rogue Valley
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and
9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

May 3 PROKOFIEV: Lt. Kije Suite

May 10 DVORAK: Violin Concerto in
A Minor

May 17 LISZT: Transcendental Etudes,
Nos. 8-11

May 24 FAURE: Requiem

May 31 DVORAK: String Quartet No. 9 in
D Minor, Op. 34

12:00 n KSOR News

Headlines, weather forecast and the Calendar
of the Arts.

2:00 pm Cleveland Orchestra

A season of concerts under Music Director
Christoph von Dohnanyi.

May 3 Yoel Levi conducts *Le Tombeau de*
Couperin by Ravel; the Piano Concerto No. 20
in D Minor, K. 466 by Mozart, with soloist Ken
Noda; and the Symphony No. 4 ("Inextinguish-
able") by Nielsen.

May 10 Christoph von Dohnanyi conducts
two symphonies by Schumann; No. 4 in
D Minor, Op. 120, and No. 2 in C, Op. 60.

May 17 Vladimir Ashkenazy is conductor
and soloist in the Piano Concerto No. 1 in C,
Op. 15 by Beethoven; and conducts *Pelleas et*
Melisande by Faure; and the *Rapsodie*
espagnole by Ravel.

May 24 Robert Page conducts soloists and
the Cleveland Orchestra Chorus in *Christ on*
the Mount of Olives by Beethoven; and *Four*
Sacred Pieces by Verdi.

May 31 Vladimir Ashkenazy conducts
Reverie by Scriabin; the Tchaikovsky Violin
Concerto, with soloist Joshua Bell; and the
Symphony No. 6, Op. 54 by Shostakovich.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks
to leading figures in politics, entertainment,
and the arts.

4:30 pm KSMF 89.1 / Rogue Valley
Fresh Air continues until 5:00 pm
Local broadcast funded by
Northwest Foods, Medford.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in
Southern Oregon and Northern California.
Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford;
Drs. Johnson, Nitzberg, Morris and Collins,
Southern Oregon Family Practice Group,
Ashland; Earl H. Parrish, M.D., Medford;
Computerland of Medford; and Hardin Optical
of Bandon.

KSMF 89.1 / Rogue Valley
6:30 pm The Jefferson Daily
A repeat of the 4:30 broadcast on KSOR.

6:30 pm Siskiyou Music Hall

May 3 SIBELIUS: Symphony No. 6

May 10 BEETHOVEN: Piano Sonata
No. 23 ("Appassionata")

May 17 WEBER: Clarinet Concerto No. 1

May 24 PAINE: Sonata for Violin and Piano

May 31 BARTOK: Concerto for Orchestra



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9:00 pm What Ho! Jeeves

P.G. Wodehouse's immortal Jeeves comes to life in this BBC drama series.

May 3 Anatole is Insulted Bertie advises his Aunt Dahlia to feign loss of appetite in order to wheedle several hundred pounds from her husband.

May 10 Getting Gussie Going Gussie Fink-Nottle wishes he were a newt, while Bertie strolls with Madeline Bassett speaking of love and aching hearts.

May 17 The Roasting of Tuppy Glossop Tuppy overhears a conversation and assumes the worst, until Bertie insists that far from seducing Angela in Cannes, he was actually in love with "that Bassett disaster."

May 24 Gussie Presents the Prizes Primed by spiked orange juice on top of neat whiskey, Gussie proposes to Madeline on his way to present the prizes at Market Snodbury Grammar School.

May 31 An Awful Doom Gussie gets engaged to Angela, leaving "the blighted Bassett" back on the market.

9:30 pm Radioarcade

A boy becomes fascinated by futuristic video games in a sinister arcade.

May 3 The American Dream Roy, after many months of therapy, has almost stopped believing that his father is inside the arcade. Returning to the arcade, Roy spots his dad inside "The American Dream."

May 10 The Deep End Roy and his mother narrowly escape a ruthless firing squad and land in court. Beating a murder rap, they resume their search for Jack.

**9:30 pm Spring Sampler
Beginning May 17**

Six exciting and contemporary dramas created from the work of several independent producers.

May 17 Inland Ice Irene Oppenheim's drama recounts the fatal conflict between the leader and expedition botanist of the famous fourth Thule expedition in Greenland.

May 24 The Everywhere Men Part one of Brian MacQueen's drama based upon the mad attempt of three Swedish explorers to fly over the North Pole in a hydrogen balloon.

May 31 The Everywhere Men (part two). The incredible story of the attempt to fly over the North Pole ends in disaster, but the explorers leave behind a curious legacy to the future.

10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre.

10:02 pm Post Meridian

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2:00 am Sign-Off



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Wednesday

*by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1 / Rogue Valley
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR's News staff presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

May 4 BRAHMS: Symphony No. 1 in C Minor

May 11 GRANADOS: *Escenas romanticas*

May 18 PROKOFIEV: Symphony No. 5

May 25 MOZART: Clarinet Concerto

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:00 pm The Los Angeles Philharmonic

A complete broadcast season of the Los Angeles Philharmonic, conducted by Music Director Andre Previn.

May 4 Pierre Boulez conducts Eight Instrumental Miniatures and Three Japanese Lyrics, both by Stravinsky; and two of his own compositions: *Trios Improvisations sur Malarme*, No. 2, and *Eclat* for Chamber Orchestra.

May 11 Kurt Sanderling conducts the Prelude to Act I of *Lohengrin* by Wagner; Mozart's Piano Concerto in E-flat, K. 482, with soloist Elizo Virzaladze; and the Brahms Symphony No. 2.

May 18 Kurt Sanderling conducts Haydn's Symphony No. 82 ("The Bear"); and the Symphony No. 5 by Shostakovich.

May 25 Andre Previn conducts *Prelude to the Afternoon of a Faun*, by Debussy; Four Last Songs by Richard Strauss, with soprano Roberta Alexander; and *Belshazzar's Feast* by Sir William Walton.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air continues until 5:00 pm

Local broadcast funded by
Northwest Foods, Medford.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm Siskiyou Music Hall

*May 4 BRAHMS: Eight Piano Pieces, Op. 76

May 11 BACH: Orchestral Suite No. 3 in D

May 18 ALWYN: String Quartet No. 1

May 25 SCHUMANN: *Davidsbundlertanze*

9:00 pm Vintage Radio

Highlights of the best — and worst — of drama and entertainment in radio's "Golden Age." Your host is Stu Burgess.

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- May 4** Lights Out
May 11 CBS Radio Workshop
May 18 CBS Radio Workshop
May 25 Jack Benny Show

9:30 pm Paul Temple

England's most popular radio detective is not Sherlock Holmes, nor is it Lord Peter Wimsey. It's Paul Temple, here in his American debut. Peter Coke plays the lead role.

May 4 The Little Things Paul and Steve are on holiday on the South Coast. While they are out fishing with a local man, Bob Gardner, he dies under odd circumstances.

May 11 Salty West Following a tip, the Temples meet Brian Dexter at Maidenhead where Steve catches sight of Salty West. In a case of mistaken identity, gunmen hit Mary Gardner instead of Steve.

May 18 The Handbag Before dying, Mary Gardner leaves a cryptic message: she asks Steve to watch her purse. Mr. da Silva, eye specialist and Rolls Royce owner, denies he was ever in Maidenhead. Later, Mary's handbag disappears.

May 25 Return to Downburgh What appears to be Mary Gardner's missing handbag is found — in the back of the Temples' car. When Steve opens it, a revolver concealed inside fires, narrowly missing them.

10:00 pm Ask Dr. Science

10:02 pm Sidran on Record

Jazz pianist and scholar Ben Sidran hosts this series tracking trends in the jazz world.

Local funds by Sheckells Stereo of Grants Pass and Medford.

May 4 Willie Ruff, Yale University professor and French horn player, demonstrates the hambone. He also discusses his recent trip to mainland China, where he instructed students on the fine points of his instrument.

May 11 Michael Brecker, distinguished saxophonist, demonstrates his unique breath-controlled synthesizer, and talks about his recording career.

May 18 Snookie Young, who has worked with the greats from Count Basie to Doc Severinson, talks about his career.

May 25 James Newton, flutist, composer, and leading figure in contemporary jazz, discusses the impact of Los Angeles on several generations of musicians, from Charles Mingus to the present.

11:00 pm Post Meridian

More jazz for the late night, hosted by Valerie Ing.

2:00 am Sign-Off

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Thursday

5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler

KSMF 89.1 / Rogue Valley
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and the KSOR News staff presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

May 5 HUMMEL: Trumpet Concerto

May 12 MARTINU: Nonet

May 19 CHAUSSON: Piano Quartet, Op.30

May 26 RAVEL: String Quartet

12:00 n KSOR News

Headlines, weather, and the Calendar of the Arts.

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Horn soloist Froydis Ree Wekre performs with the Rogue Valley Symphony on May 26.

2:00 pm Music from Europe

A series of performances by great European orchestras.

Funds for local broadcast provided by Auto Martin, Ltd., Grants Pass.

May 5 The French Youth Orchestra and the Southwest German Radio Symphony perform works by Debussy and Mahler.

May 12 The Chamber Orchestra of Moscow Concert Society performs music by Scriabin, the Bavarian Radio Symphony performs Stravinsky's *Rite of Spring*; and the U.S.S.R. State Symphony presents the Symphony No. 8 by Shostakovich.

May 19 Andre Previn conducts the Los Angeles Philharmonic in *La Valse* by Ravel; the Czech Radio Philharmonic under Vladimir Valek performs the Symphonic Poem *The Old Man and the Sea* by Jiri Jaroach; and the program also includes music by Tchaikovsky and Sibelius.

May 26 The Berlin Radio Symphony performs the 1945 *Firebird Suite* by Stravinsky, and the *Symphonia Serena* by Hindemith; and Lorin Maazel conducts the Berlin Philharmonic in the *Symphonia domestica* Op. 53 by Richard Strauss.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air continues until 5:00 pm
Local broadcast funded by Northwest Foods, Medford.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley

6:30 pm The Jefferson Daily

(Repeat of 4:30 broadcast on KSOR).

6:30 pm Siskiyou Music Hall

May 5 BERNSTEIN: Symphonic Dances from "West Side Story"

May 12 BRAHMS: Clarinet Quintet

May 19 BEETHOVEN: Symphony No. 5

May 26 LALO: *Symphonie espagnole*

7:30 pm The Rogue Valley Symphony

KSOR's recordings of the past season of RVSO concerts, under the direction of Arthur Shaw.

May 5 The Rogue Valley Symphony is joined by the Southern Oregon Repertory Singers in the *Schicksalslied*, Op. 54 by Brahms; the Cantata No. 71 by Bach; and Dvorak's Symphony No. 8 in G, Op. 88.

May 12 Arthur Shaw conducts Beethoven's *Prometheus Overture*; the *Comedians Suite* by Kabalevsky; and the Violin Concerto in D, Op. 35 by Beethoven, with soloist Linda Melsted.

May 19 Arthur Shaw conducts the Overture to *Semiramide* by Rossini; the Piano Concerto in G by Ravel, with soloist James Cook; and the Symphony No. 2 in D, Op. 36 by Beethoven.

May 26 Froydis Ree Wekre is soloist in the Horn Concerto No. 1 in E-flat by Richard Strauss. Also on the program: Haydn's Symphony No. 86 in D; and *Les Preludes* by Franz Liszt.

9:00 pm Le Show

Harry Shearer's outrageous weekly comedy program from KCRW in Santa Monica. Shearer mixes music with comedy and satire, including spoofs of some of your favorite (or maybe least favorite) public radio programs.

10:00 pm Ask Dr. Science

Zaniness from the Duck's Breath Mystery Theatre.

10:02 pm Jazz Album Preview

The newest and best releases in jazz.

10:45 pm Post Meridian

The best in jazz. Call in your requests.

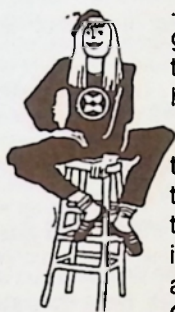
2:00 am Sign-Off

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Friday

*by date denotes composer's birthdate

5:00 am Morning Edition

Includes regional news at 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

KSMF 89.1 / Rogue Valley
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

May 6 COPLAND: *The Red Pony*

May 13 SCHUBERT: Symphony No. 8 ("Unfinished")

May 20 BARBER: Violin Concerto

May 27 RACHMANINOF: Piano Concerto No. 2 in C Minor

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

1:30 pm San Francisco Symphony

The latest broadcast season from the San Francisco Symphony, conducted by Herbert Blomstedt.

May 6 Michael Tilson Thomas conducts *Appalachian Spring* by Copland; the Second Rhapsody by Gershwin; and the Concerto for Orchestra by Bartok.

May 13 Wolfgang Sawallisch conducts Beethoven's Symphony No. 9 ("Choral").

May 20 Herbert Blomstedt conducts the Symphony No. 4 in A Minor, by Sibelius; and the Piano Concerto No. 1 by Brahms, with soloist Andre Watts.

May 27 Kurt Masur conducts two works by Beethoven: Music for Goethe's *Egmont*,

Op. 84, with narrator Michael Steinberg and soprano Susan Patterson; and the Symphony No. 7.

3:30 pm Marian McPartland's Piano Jazz

Hosted by Marian McPartland, this series encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz.

Local broadcast made possible by Jackson County Federal Savings and Loan.

May 6 Michael Feinstein, popular singer, pianist and Gershwin enthusiast, solos on "Someone to Watch Over Me."

May 13 Henry Butler, the multi-talented renaissance man of jazz, plays and sings "Tipitina," and joins Marian for a duet of "The Man I Love."

May 20 Elaine Elias a distinctive young pianist from Brazil, plays a beautiful version of "Darn That Dream," and a duet with Marian of "Falling in Love with Love."

May 27 Muhal Richard Abrams, one of the most creative artists on the contemporary music scene plays an original composition, "Roots," and teams with Marian on "Solar."

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm The Jefferson Daily

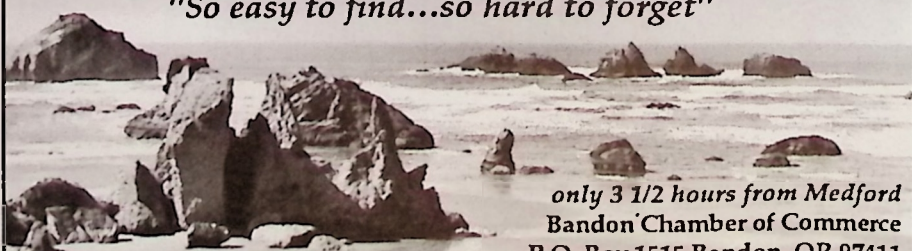
KSOR's weekday report on events in Southern Oregon and Northern California. Friday includes Steve Forrester's report on events in Washington, D.C., as they affect the Northwest, and Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Southern Oregon Family Practice Group, Ashland; Earl

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KSMF 89.1 / Rogue Valley
6:30 pm The Jefferson Daily
(Repeat of 4:30 broadcast on KSOR)

6:30 pm Siskiyou Music Hall

May 6 HAYDN: Piano Sonata in B-flat

May 13 GLIERE: Horn Concerto in B-flat

May 20 BLISS: Five Dances from *Checkmate*

May 27 GRIEG: Holberg Suite

8:00 pm New York Philharmonic

A series of concerts under the direction of Zubin Mehta, and distinguished guest conductors.

May 6 Erich Leinsdorf conducts the orchestra, vocal soloists, and the New York Choral Artists in Haydn's oratorio *The Seasons*.

May 13 Zubin Mehta conducts three piano concerti, all featuring soloist Andre Watts: Beethoven's Concerto No. 2; Liszt's Concerto No. 1; and Rachmaninov's Concerto No. 2.

May 20 Klaus Tennstedt conducts the Symphony No. 32 and Symphony No. 35 by Mozart; and Beethoven's Symphony No. 3 ("Eroica").

May 27 Klaus Tennstedt conduct's Bach's Violin Concerto No. 2 in E, BWV 1042, and the Viola Concerto by Bartok, both with soloist Pinchas Zukerman, and Dvorak's Symphony No. 8 in G, Op. 88.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

10:02 pm American Jazz Radio Festival

From National Public Radio, a weekly series of live jazz concerts recorded at clubs, concerts, and festivals throughout the country.

May 6 This week, the combo of saxophonist Bobby Watson and bassist Curtis Lundy.

May 13 Pianist Ray Bryant solos in a recital given in Kent, Ohio, and the late vocalist Maxine Sullivan is remembered, performing some of her favorite tunes.

May 20 This all-bass program features some swinging performances from Slam Stewart and the Dave Holland Quintet.

May 27 This week features the duet of Oregon's guitarist Ralph Towner and percussionist Horacee Arnold.

12:00 m Post Meridian

Jazz to end the week.

2:00 am Sign-Off



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Saturday

by date denotes composer's birthdate

6:00 am Weekend Edition

NPR's weekend new magazine, hosted by Scott Simon. Includes:

7:37 am Star Date

KSMF 89.1 / Rogue Valley

Weekend Edition continues until 11:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

8:30 am Diana Coogle Commentary

9:00 am Calendar of the Arts

9:30 am Duck's Breath Homemade Radio

Saturday morning madness from the crazy Duck's Breath gang.

10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

May 7 Salutes Tributes to Basie, Jelly Roll Morton and other jazz figures.

May 14 The Continental Label Records by Sarah Vaughan, J.C. Heard, and others on the small jazz label.

May 21 Parallels Records of "The Japanese Sandman," and "Someone to Watch Over Me" done by the likes of Red Nichols, Ray Noble, Billy Butterfield and Frank Sinatra.

May 28 The Gramercy Fives Recordings by this innovative small group out of the Artie Shaw big band.

10:30 am Jazz

A half-hour of classic jazz from the station library.

KSMF 89.1 / Rogue Valley

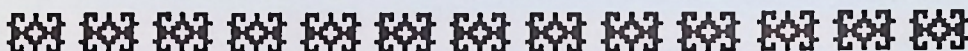
11:00 am Vintage Jazz with Robln Lawson

2:00 pm The Sound of Swing

3:00 pm Le Jazz Club from Paris

11:00 am The Lyric Opera of Chicago

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May 7 *Il Traviatore* by Verdi. The cast includes Giuliano Cianella, Anna Tomowa-Sintow, Leo Nucci, Shirley Verrett, and Francesco Ellero. Bruno Bartoletti conducts.

May 14 *Satyagraha* by Philip Glass. Christopher Keene conducts, and the cast includes Douglas Perry, Claudia Cummings, Joan Gibbons, and Patryk Wroblewski.

May 21 *L'Italiana in Algeri* by Rossini. The cast includes Agnes Baltsa, Rockwell Blakes, Simone Alaimo, and Timothy Nolen. Gabriele Ferro conducts.

May 28 *Faust* by Gounod. Neil Shicoff sings the title role, and the cast includes Nancy Gustafson, Samuel Ramey, J. Patrick Raftery, Wendy White and John Horton Murray. Jean Fournet conducts.

3:00 pm Tonight at Carnegie Hall

A series of exciting performances recorded in concert at Carnegie Hall. This month focuses on music by Brahms.

May 7 Isaac Stern and Friends perform the Sextet for Strings in B-flat, Op. 18 by Brahms.

May 14 Tashi performs the Clarinet Quintet in B Minor, Op. 115 by Brahms.

May 21 The Kalichstein-Laredo-Robinson Trio is joined by violist Michael Tree for the Piano Quartet in G Minor, Op. 25 by Brahms.

May 28 The San Francisco Symphony under Herbert Blomstedt performs the Symphony No. 1 by Brahms.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises. Produced by WFMT, Chicago.

May 7 Poet Phillip Levine discusses and reads from his collection *Sweet Will*.

May 14 History professor William Adleman and actress Alma Washington discuss "Carry On, Lucy Parsons," a production commemorating the 100th anniversary of the Haymarket hangings.

May 21 The Maxwell Street Klezmer Band joins Studs for a program of music.

May 28 Studs interviews journalist Bob Woodward about his controversial book *Veil: The Secret War of the CIA, 1981-87*.

5:00 pm All Things Considered

6:00 pm Mountain Stage

Larry Groce hosts this weekly live concert broadcast from West Virginia, featuring all kinds of music, comedy, and other surprises.

May 7 Singer/songwriter Tom Chapin joins long-time French favorite, the Gabriele Yacoub Trio, and the swinging Smith Sisters.

May 14 Guitarist Larry Coryell joins composer/arranger Brian Keene on stage, along with singer/songwriter Livingston Taylor and blues star Rory Block.

May 21 An international cast of musical stars includes Maria Muldaur, Scotland's Battlefield Band, Australian singer/songwriter Seona McDowell, and American singer/songwriter Tom May.

May 28 The nu-wave acapella group the Bobs are joined by rockabilly greats Webb Wilder and the Beatnicks, and singer/songwriter Cheryl Wheeler.

8:00 pm A Prairie Home Companion

The news from Lake Wobegon continues.

Funding for local broadcast provided in part by The Medford Mail Tribune and Mid-Oregon Printing of Roseburg.

10:00 pm The Blues

Your host is Mick Eaton.

2:00 am Sign-Off



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White Clover

Once when the moon was out about three-quarters
and the fireflies who are the stars
of backyards
were out about three-quarters
and about three-fourths of all the lights
in the neighborhood
were on because people can be at home,
I took a not so innocent walk
out among the lawns,
navigating by the light of lights,
and there there were many hundreds of moons
on the lawns
where before there was only polite grass.
These were moons on long stems,
their long stems giving their greenness
to the center of each flower
and the light giving its whiteness to the tops
of the petals. I could say
it was light from stars
touched the tops of flowers and no doubt
something heavenly reaches what grows outdoors
and the heads of men who go hatless,
but I like to think we have a world
right here, and a life
that isn't death. So I don't say it's better
to be right here. I say this is where
many hundreds of core-green moons
gigantic to my eye
rose because men and women had sown green grass,
and flowered to my eye in man-made light,
and to some would be as fire in the body
and to others a light in the mind
over all their property.

Jane Was with Me

Jane was with me
the day the rain dropped a squirrel *like that*.
An upside-down embrace,
a conical explosion from the sky,
a thick flowering of sudden water —
whatever it was,
the way it happened is
that first the trees grew a little,
and then they played music
and breathed songs and applauded themselves,
and that made the squirrel
surrender to nothing but the beauty
of a wet tree
about to shake its upper body like the devil.
And of course, of course,
he went out on that tree just as far as he could
when things were not so beautiful
and that was it: hard onto the roof of our car
before he could set his toes.

The flat whack of the body.
He lay in the street breathing and bleeding
until I could get back,
and then he looked me in the eye exactly.
Pasted to the concrete by his guts,
he couldn't lift, or leave, or live.
And so I brought the car and put its right tire
across his head. If in between
the life part and the death part,
there is another part,
a time of near-death,
we have come to know its length and its look
exactly — in this life always near death.
But there's something else.

Jane was with me.
After the rain, the trees were prettier yet.
And if I were a small animal with a wide tail,
I would trust them too. Especially
if Jane were with me.

The Last Thing I Say

to a thirteen-year-old sleeping,
tone of an angel, breath of a soft wing,
I say through an upright dark space
as I narrow it pulling the door
sleepily to let the words go surely into
the bedroom until I close them in
for good, a nightwatchman's-worth
of grace and a promise for morning
not so far from some God's first notion
that the world be an image by first light
so much better than pictures of hope
drawn by firelight in ashes,
so much clearer too, a young person
wanting to be a man might draw one finger
along an edge of this world and it
would slice a mouth there
to speak blood and then should he put that wound
into the mouth of his face,
he will be kissed there and taste
the salt of his father as he lowers
himself from his son's high bedroom
in the heaven of his image of
a small part of himself and sweet dreams.

Song for a Little Bit of Breath

to Dorothy

I still have this vertical pain under my left shoulder blade.
Sometimes in the morning, the roadway by the front door
has this slick layer of new rain over it,
and the ground gets frost, and the grass its white hair.
I've got this finger tip of open space on my scalp
that once took stitches, and a slice through my right eyebrow
that took stitches, and a streak remains on my forehead
where recently we were together when the door hit me.

Some of our quietest moments lay either side of thunder.
Around us, lightning lit all — we were there to see it.
Our back porch stretched out into the middle of shooting stars,
and we felt a little bit of breath go out on each trail.
I still have this pain that falls through the entire night sky
in my shoulder, where, when the thunder has stopped,
your head has lain on my arm for twenty-five years.
I am taking bolts of lightning to cure it, and the space
around the thunder is a cure. But I wish on every star,
falling or not, that it isn't taken from me here.

Marvin Bell is the Flannery O'Connor Professor of Letters at the University of Iowa, and member of the faculty of the Iowa Writer's Workshop. He has been a Senior Fulbright Scholar to Yugoslavia (1983), Australia (1986), and received numerous fellowships (including a Guggenheim Foundation Fellowship, and National Endowment for the Arts Fellowships), awards and honors. He resides part of the year in Port Townsend, Washing-

ton, where he often presents at Centrum. He will be in Ashland May 10 to read his poetry as part of the International Writers Series (7:30 p.m., at SOSOC) and will be keynote speaker for the Young Writers Conference for Jackson County high school students on May 11. The poems here are from Bell's most recent book, *New and Selected Poems*. 1987 (Atheneum) and printed with permission.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.

1 thru 6 **Revue "Best of Broadway"** 2:30 pm
Presented by Rogue Music Theatre.
Rogue Community College
(503) 479-5541 **Grants Pass.**

1 thru 6 **Exhibit: Painting and Drawing**
Artist: Maureen Sever
Central Art Gallery
Central Hall, Southern Oregon
State College
(503) 482-6386 **Ashland.**

1 thru 13 **Exhibit: "People and Places"**
Artist: Hope Meredith Epstein
Stevenson Union Gallery, Southern
Oregon State College Campus
(503) 482-6465 **Ashland.**

1 thru 14 **Exhibit: Drawings and Paintings**
by Carl Jackson.
On The Wall Gallery, 217 E. Main St.
(503) 773-1012 **Medford.**

1 thru 16 **Exhibit: Dennis Weathers,**
Printmaking; Robert Anderson, Wood
and Sand Stone Sculpture
Wiseman Gallery
Rogue Community College
(503) 479-5541 **Grants Pass.**

1 thru 28 **Exhibit: Mendocino's Plein Air**
Artists. Opening reception April 30.
Lighthouse Arts
575 U.S. Highway 101, South
(707) 464-4137 **Crescent City.**

1 thru 31 **Oregon Shakespearean Festival**
in the Angus Bowmer Theatre: *Romeo*
and Juliet closes Oct. 31; *Boy Meets Girl*
closes Oct. 28. *Penny for a Song* runs
through July 10, retires and reopens
Sept. 25, closes Oct. 29
Main and Pioneer Streets
(503) 482-4331 **Ashland.**

1 thru 31 **Oregon Shakespearean Festival**
at the Black Swan: *The Marriage of Bette*
and Boo closes June 26.
Tickets and free color brochure with
schedule. P.O. Box 477
Main and Pioneer Streets
(503) 482-4331 **Ashland.**

1 thru 31 **Exhibit: Science-Fiction Art**
and Literature. Works of science-fiction
artists will be exhibited, and an education-
al program that includes nationally
recognized science-fiction writers is
scheduled.
Coos Art Museum, 235 Anderson
(503) 756-0317 **Coos Bay.**

1 thru 31 **Exhibit: Works representative**
of Oregon Art by all artists connected
with the 230 Second Street Gallery.
(503) 347-4133 **Bandon.**

3 **Concert: College of the Siskiyou Vocal**
Jazz Ensemble 8 pm, Theatre
College of the Siskiyou
(916) 938-4462 **Weed.**

6 **Jury Day: Selection for June "West Coast**
Craft and Fiber" exhibit. Barbara Layne.
Juror. Humboldt Cultural Center
422 First Street
(707) 442-0278 **Eureka**

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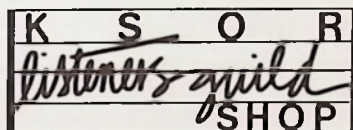
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- 6 and 7 **Dance Concert:** University of Bandon "Blues Bounce" with the Lloyd Jones Struggle. 9 pm
New Harbor Hall, 325 East 2nd Street
(503) 347-4404 **Bandon.**
- 6 thru 31 **Exhibit: Photo/Mixed Media Artist: Byard Pidgeon**
Photography: Artist Gregory Leiber
Reception: Friday, May 6, 7-9 pm
Umpqua Valley Arts Center
(503) 672-2532 **Roseburg.**
- 7 thru June 16 **Exhibit: Ninth Annual Juried Art Show.** Opening Reception: May 7, 7 pm. Whipple Fine Arts Center, Art Gallery, Umpqua Community College
(503) 440-4600 **Roseburg.**
- 8 **Concert: American Eurythmy School Benefit.** 4 pm, Theatre
College of the Siskiyou
(916) 938-4462 **Weed.**
- 8 **Concert: Umpqua Chamber Orchestra**
3 pm Jacoby Auditorium
Umpqua Community College
(503) 672-0494 **Roseburg.**
- 10 thru June 18 **Exhibit: Southern Oregon State College Art Faculty**
Schneider Museum, Southern Oregon State College Campus
(503) 482-6245 **Ashland.**
- 11 **Concert: College of the Siskiyou Jazz Combo** 7:30 pm. Theatre
College of the Siskiyou
(916) 938-4462 **Weed.**
- 11 thru 15 and 18 thru 22 **Play: Night Must Fall** by Emyln Williams, directed by Karen Walters. 8:15 pm, matinees Sat and Sun 2:30 pm.
Barnstormers Theatre, 112 N.E. Evelyn
(503) 479-3557 **Grants Pass.**
- 12 thru 15, 19 - 22 **Play: Brighton Beach Memoirs** by Neil Simon. Directed by Dean Remick. 8 pm, Sun matinees 2 pm
Whipple Fine Arts Center, Centerstage Theatre, Umpqua Community College
(503) 440-4600 **Roseburg.**
- 13 **Concert: College of the Siskiyou Concert Choir.** 8 pm Theatre
College of the Siskiyou
(916) 938-4462 **Weed.**
- 14 **Concert: The Northwest Bach Ensemble**
Victor Steinhardt, Piano 8 pm.
Music Recital Hall
Southern Oregon State College
(503) 482-5017 **Ashland.**
- 15 **Exhibit: Continuum: The Immortality Principle** Presented by Encore Presenters
Exhibit Hall
210 East Second Street, Old Town
(503) 347-4405 **Bandon.**

- 15 thru June 30 **Exhibit: Watercolors**
Artist: Mae Heideman
Spectrum of Art Gallery, 99 N. Main
(503) 482-0343 **Ashland.**
- 16 thru 27 **Exhibit: College of the Siskiyou Art Students Art Gallery**
College of the Siskiyou
(916) 938-4462 **Weed.**
- 18 thru June 3 **Exhibit: Student Art Show**
Stevenson Union Gallery, Southern Oregon State College Campus
(503) 482-6465 **Ashland.**
- 19 **Concert: College of the Siskiyou Community Band** 7:30 pm. Theatre
College of the Siskiyou
(916) 938-4462 **Weed.**
- 20 thru June 10 **Exhibit: Annual Rogue Community College Art Student Exhibit.**
Wiseman Gallery
Rogue Community College
(503) 479-5541 **Grants Pass.**



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- 21 **Instruction: Indigo Dyeing by Molly Hanner.** 10 am - 4 pm.
The Websters, 10 Guanajuato Way
(503) 482-9801 **Ashland.**
- 21 **Concert: Coos Chamber Orchestra**
8 pm. Co-sponsored by Music Enrichment Association and Southwestern Oregon Community College
Gary McLaughlin, conductor
Coos Art Museum
(503) 756-0317 **Coos Bay**
- 23 **thru June 3 Exhibit: Printmaking and Photo. Artist: Karen Moline**
Central Art Gallery, Central Hall
Southern Oregon State College
(503) 482-6386 **Ashland.**
- 24 **Concert: Roseburg High School Choral**
7:30 pm Jacoby Auditorium
Umpqua Community College
(503) 440-4600 **Roseburg.**
- 27 **and 28 Play: "Little Mary Sunshine"**
Presented by Encore Presenters, Inc.
8 pm Harbor Hall
(503) 347-4405 **Bandon.**
- 28 **and 29 Festival: Wine and Seafood with Broadway Revue.** Sponsored by The Bandon Stormwatchers. 11 am - 5 pm
Bandon Community Center, City Park
(503) 347-9616 **Bandon.**
- 30 **Activity: Sandcastle Building**
A sand sculpture contest, divided into age groups. Applications at the Information Center.
(503) 347-9616 **Bandon.**

OREGON ARTS OAC COMMISSION

Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts.

Guide Arts Events Deadlines

July Issue: May 16

August Issue: June 15

Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.
Mail to: KSOR Calendar of the Arts
1250 Siskiyou, Ashland, OR 97520.



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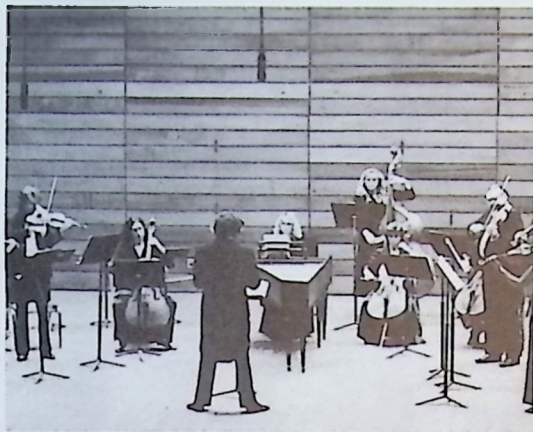
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The Northwest Bach Ensemble and pianist Victor Steinhardt will perform on May 14 at 8:00 PM in the SOSC Music Recital Hall.

The ensemble will perform J.S. Bach's *Brandenburg Concerto #6*, a work which features low strings.

Victor Steinhardt will join the ensemble for Bach's keyboard concerto in G Minor, and will also perform Bach's famous *Italian Concerto*.

Victor Steinhardt made his debut with the Los Angeles Philharmonic at the age of 15. He has been a featured soloist in the Oregon Bach Festival and at Chamber Music Northwest. He has collaborated with Leonard Rose, Sergiu Luca, and Ransom Wilson, and frequently appears with his brother Arnold Steinhardt, violinist with the Garneri Quartet. He has recorded for American Sampler and Vox Turnabout, and is Professor of Piano at the University of Oregon.

Tickets for the May 14 concert will be available after May 1st at Bloomsbury Books in Ashland. Admission is \$8.00. For further information, phone 482-5017 or 482-9810.

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John G. Apostol, M.D. PC

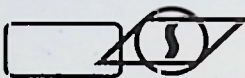
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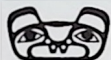
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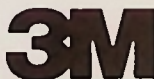
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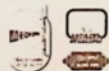
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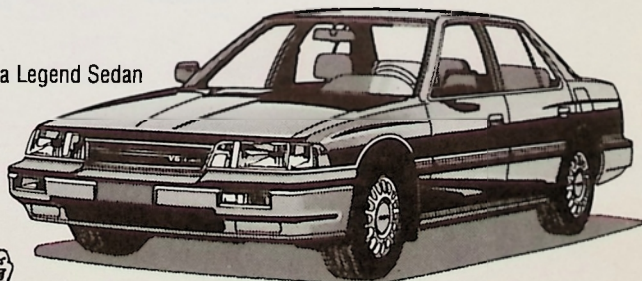
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